

2012年 考研英语一选句填空（7选5） Section II Part B · 41-45 题答案与解析

BLANKS & ANALYSIS · 选句填空题和解析

选句填空题和解析 · 41-45 题

本页 41-45 题的正确选句与逐空解析由懒笔记基于2012年 考研英语一选句填空（7选5）原卷逐空核对整理。与试卷排版同一卷面：Directions、8 段带空原文（逐段附中文翻译）与 A~G 共 7 个候选句连续排印；卷面下方逐空紧跟解析——正确候选句及其中译、空位结构功能、缺口分析、衔接线索、缝合依据，以及最具迷惑性竞争项的逐个辨析与代入验证。

英语一真题(2012)

Section II Part B

Directions:

In the following text, some sentences have been removed. For Questions 41 – 45, choose the most suitable one from the list A – G to fit into each of the numbered blanks. There are two extra choices, which do not fit in any of the blanks. Mark your answers on ANSWER SHEET 1. (10 points)

Think of those fleeting moments when you look out of an aeroplane window and realise that you are flying, higher than a bird. Now think of your laptop, thinner than a brown-paper envelope, or your cellphone in the palm of your hand. Take a moment or two to wonder at those marvels. You are the lucky inheritor of a dream come true.

想想那些转瞬即逝的时刻，当你从飞机窗口向外望去，意识到自己正在飞翔，比鸟儿飞得更高。现在想想你的笔记本电脑，比牛皮纸信封还薄，或是你手掌中的手机。花一两分钟惊叹于这些奇迹。你是梦想成真的幸运继承者。

The second half of the 20th century saw a collection of geniuses, warriors, entrepreneurs and visionaries labour to create a fabulous machine that could function as a typewriter and printing press, studio and theatre, paintbrush and gallery, piano and radio, the mail as well as the mail carrier. (41)_____

20世纪下半叶见证了一群天才、勇士、企业家和梦想家辛勤劳作，创造出一台神奇的机器，它可以充当打字机和印刷机、工作室和剧院、画笔和画廊、钢琴和收音机、邮件以及邮递员。他们不仅开发出这样一种设备，而且到千禧年之交，他们还成功地将其嵌入一个每天有数十亿人访问的全球系统中。

The networked computer is an amazing device, the first media machine that serves as the mode of production, means of distribution, site of reception, and place of praise and critique. The computer is the 21st century's culture machine.

联网的计算机是一种惊人的设备，是第一台既充当生产方式、分销手段、接收场所，又是赞美和批评之地的媒体机器。计算机是21世纪的文化机器。

But for all the reasons there are to celebrate the computer, we must also act with caution. (42)_____ I call it a secret war for two reasons. First, most people do not realise that

there are strong commercial agendas at work to keep them in passive consumption mode. Second, the majority of people who use networked computers to upload are not even aware of the significance of what they are doing.

但尽管有种种理由去赞美计算机,我们也必须谨慎行事。这是因为联网的计算机引发了一场下载与上传之间的秘密战争——被动消费与主动创造之间的战争——其结果将以我们只能开始想象的方式塑造我们的集体未来。我称其为秘密战争有两个原因。首先,大多数人没有意识到有强大的商业议程在起作用,要将他们保持在被动消费模式中。其次,大多数使用联网计算机上传的人甚至没有意识到他们所做之事的重要性。

All animals download, but only a few upload. Beavers build dams and birds make nests. Yet for the most part, the animal kingdom moves through the world downloading. Humans are unique in their capacity to not only make tools but then turn around and use them to create superfluous material goods – paintings, sculpture and architecture – and superfluous experiences – music, literature, religion and philosophy. (43)

所有动物都会下载,但只有少数会上传。海狸筑坝,鸟儿筑巢。然而在大多数情况下,动物王国以下载的方式在世界中移动。人类独特之处在于不仅能够制造工具,而且能够转而使用这些工具来创造多余的物质商品——绘画、雕塑和建筑——以及多余的体验——音乐、文学、宗教和哲学。当然,正是这些多余的东西定义了人类文化,并最终定义了作为人的本质。下载和消费文化需要高超的技能,但如果不能超越下载,就是在剥夺自己人性的一个决定性组成部分。

For all the possibilities of our new culture machines, most people are still stuck in download mode. Even after the advent of widespread social media, a pyramid of production remains, with a small number of people uploading material, a slightly larger group commenting on or modifying that content, and a huge percentage remaining content to just consume. (44)

尽管我们的新文化机器具有种种可能性,但大多数人仍然停留在下载模式中。即使在社交媒体广泛出现之后,生产金字塔依然存在,少数人上传材料,稍大一些的群体对该内容进行评论或修改,而巨大比例的人仍然满足于仅仅消费。这种生产金字塔持续存在的一个原因是,在过去半个世纪里,世界上大部分媒体文化一直由单一媒介——电视——所定义,而电视是由下载定义的。

Television is a one-way tap flowing into our homes. The hardest task that television asks of anyone is to turn the power off after he has turned it on. (45)

电视是流入我们家中的单向水龙头。电视对任何人提出的最艰巨任务就是在打开电源后将其关闭。联网的计算机提供了50年来第一次扭转流向的机会,鼓励有思想的下载,更重要的是,有意义的上传。

What counts as meaningful uploading? My definition revolves around the concept of "stickiness" – creations and experiences to which others adhere.

什么算作有意义的上传?我的定义围绕"黏性"这一概念——即他人会附着其上的创造和体验。

[A] Of course, it is precisely these superfluous things that define human culture and ultimately what it is to be human. Downloading and consuming culture requires great skills, but failing to move beyond downloading is to strip oneself of a defining constituent of humanity.

[B] Applications like tumblr.com, which allow users to combine pictures, words and other media in creative ways and then share them, have the potential to add stickiness by amusing, entertaining and enlightening others.

[C] Not only did they develop such a device, but by the turn of the millennium they had also managed to embed it in a worldwide system accessed by billions of people every day.

- [D] This is because the networked computer has sparked a secret war between downloading and uploading – between passive consumption and active creation – whose outcome will shape our collective future in ways we can only begin to imagine.
- [E] The challenge the computer mounts to television thus bears little similarity to one format being replaced by another in the manner of record players being replaced by CD players.
- [F] One reason for the persistence of this pyramid of production is that for the past half-century, much of the world's media culture has been defined by a single medium – television – and television is defined by downloading.
- [G] The networked computer offers the first chance in 50 years to reverse the flow, to encourage thoughtful downloading and, even more importantly, meaningful uploading.

41. (41)_____

【答案】 [C] 段末

【正确句】 Not only did they develop such a device, but by the turn of the millennium they had also managed to embed it in a worldwide system accessed by billions of people every day.

他们不仅开发出了这样一种设备,而且到千禧年之交,他们还成功地将其嵌入到一个每天有数十亿人访问的全球系统中。

【缺口】 承接"造出一台全能机器", 补一句进一步成就

空前一句是第2段主体: The second half of the 20th century saw a collection of geniuses, warriors, entrepreneurs and visionaries labour to create a fabulous machine, 讲一群人"造出了一台神奇机器"; 空41独占段末。下一段第3段开头 The networked computer is an amazing device 已跳到"联网计算机"。所以这个空要补一句"他们不仅造出机器、还进一步把它怎样了"的递进句, 自然过渡到"联网"这一层。

【线索】 代词指代 正确句须有 they/such a device 回指上文

空前句的主语是 a collection of geniuses, warriors, entrepreneurs and visionaries\ (一群人)\、宾语是 a fabulous machine\ (一台机器)\。要补的句子若用代词承接, 理应用"他们"指这群人、用"这样一台设备"指这台机器——正确句应自带这两个回指词。

逻辑连接 须为递进逻辑, 并引出"联网/全球系统"

空后是段落边界, 下段开头是 The networked computer is an amazing device, 凭空冒出"networked\ (联网)\ "。故正确句须在"造出机器"之上再递进一层、并把机器接入某种"全球/联网系统", 为下段的"networked computer"铺路——即一个"不仅...而且..."的递进结构。

【依据】 Not only 递进+they/such a device 回指+引出全球系统, 三钩全中

C 逐条对上: ① Not only did they develop such a device, but ... they had also managed 的"不仅...而且..."正是所需递进; ② they 接上文那群人、such a device 接 a fabulous machine, 代词全有着落; ③ embed it in a worldwide system accessed by billions of people every day 正好为下段 The networked computer 的"networked"铺路。上接"造出机器"、下引"联网计算机", 双向缝合。

【竞争】 [D] 话题岔到"隐秘之战", 与第2段成就脉络不符

也以指示词 This is because 开头、看着像能接段末, 但它解释的是 a secret war between downloading and uploading, 这层"战争"语义第2段根本没铺垫, 放这里话题骤然岔开; 它真正的位置在第4段"须谨慎"之后。

【验证】 代入后读通: 上文 labour to create a fabulous machine→C Not only did they develop such a device, but ... embed it in a worldwide system accessed by billions of people every day→下文 The networked computer is an amazing device. they/such a device 在上文有着落, worldwide system 又把"networked\ (联网)\ "提前引出, 下段顺势承接, 逻辑全通。

42. (42)_____

【答案】 [D] 段中

【正确句】 This is because the networked computer has sparked a secret war between downloading and uploading – between passive consumption and active creation – whose outcome will shape our collective future in ways we can only begin to imagine.

这是因为联网计算机引发了一场下载与上传之间、被动消费与主动创造之间的秘密战争,其结果将以我们只能初步想象的方式塑造我们的集体未来。

【缺口】 为"须谨慎"给出原因,并引出"隐秘之战"供下文解释

空前句是 But for all the reasons there are to celebrate the computer, we must also act with caution.——抛出一个判断"也须谨慎",但没说为什么。空后紧跟 I call it a secret war for two reasons.——直接说"我把它叫作一场隐秘之战"。前有待解释的结论、后有 it 与 secret war 凭空出现,所以这个空必须补一句"之所以须谨慎,是因为.....一场 secret war",承前因、启后文。

【线索】 逻辑连接 须给出"须谨慎"的原因

空前 we must also act with caution. 是一个未解释的结论,正确句须以"这是因为....."的因果逻辑承接,给出"为何要谨慎"。

词汇复现 正确句须首次引出 secret war 供下句复现

空后句 I call it a secret war for two reasons. 里的 it 和 secret war 都是"已知信息"的口吻,说明这个词在空里已经第一次出现过。正确句必须自带 secret war 这一短语\或其全称\,下句才能用 it/a secret war 复现。

【依据】 This is because 承前因+首次引出 secret war 供下句复现

D 全中: ① This is because 正是"须谨慎"所需的因果承接; ② has sparked a secret war between downloading and uploading 第一次正式抛出 secret war, 下句 I call it a secret war for two reasons. 的 it 与 secret war 由此获得先行词, 词汇复现严丝合缝; ③ 它把全文主命题\下载 vs 上传之战\正式点出, 与全局脉络高度自洽。

【竞争】 [E] 无 secret war, 接不住下句的 it

The challenge the computer mounts to television 虽也谈 computer, 但通篇没有 secret war 一词, 无法为空后句 I call it a secret war 提供先行词; 且 E 句首 thus 要求上文有可推导的前提, 第 4 段开头并未铺好, 逻辑也接不上。

【验证】 代入验证: we must also act with caution.→D This is because the networked computer has sparked a secret war→I call it a secret war for two reasons.。因果链"须谨慎—因为有场隐秘之战—我之所以叫它隐秘之战有两个原因"环环相扣, secret war 由 D 引出、被下句复现, 双向衔接成立。

43. (43)_____

【答案】 [A] 段末

【正确句】 Of course, it is precisely these superfluous things that define human culture and ultimately what it is to be human. Downloading and consuming culture requires great skills, but failing to move beyond downloading is to strip oneself of a defining constituent of humanity.

当然,正是这些多余的东西定义了人类文化,并最终定义了作为人类的本质。下载和消费文化需要高超的技能,但如果不能超越下载,就是在剥夺自己人性的一个决定性组成部分。

【缺口】 为"人类制造多余之物"作总结升华

空前句是第 5 段的论点核心: Humans are unique in their capacity to not only make tools but then turn around and use them to create superfluous material goods ... and superfluous experiences ...——人类独特之处在于创造各种"多余"(superfluous)之物与体验。空 43 独占段末,且第 6 段另起话题(download mode)。所以这个空要补一句对本段"superfluous"论点的总结升华:正是这些多余之物定义了人性。

【线索】 词汇复现 正确句须复现 superfluous

空前句把 superfluous material goods 与 superfluous experiences 连说两遍, superfluous 是本段题眼。作为段末总结句,正确句极可能再次出现 superfluous, 把它从"多余之物"升华到"人性"层面。

结构功能 段末须补总结/升华句

由 43 独占段末、且第 6 段 most people are still stuck in download mode. 另起新话题可知,本空承担"对第 5 段做收束总结"的结构功能,应是一句对前述论点的拔高定论,而非引出新例。

【依据】 Of course 顺接+复现 superfluous+升华到"人性",总结到位

A 全中: ① Of course, it is precisely these superfluous things 用 Of course 顺接、these superfluous things 直接回指上文两个 superfluous; ② that define human culture and ultimately what it is to be human 把多余之物升华为"何以为人",是教科书式的段末总结; ③ failing to move beyond downloading is to strip oneself of a defining constituent of humanity 又把话题引向 downloading, 恰好衔接第 6 段的 download mode。

【竞争】 [G] 话题转"计算机扭转潮流",与本段"人性"总结错位

The networked computer offers the first chance in 50 years to reverse the flow 虽含 downloading/uploading, 看着像能接"上传下载"话题,但第 5 段讲的是"人类创造多余之物定义人性",并未引入"扭转潮流"的论述, G 放此处既不复现 superfluous、也跳过了本段该有的总结,话题岔开。

【验证】 代入验证: create superfluous material goods ... and superfluous experiences ...→A it is precisely these superfluous things that define human culture and ultimately what it is to be human. these superfluous things 接住上文两处 superfluous, 总结升华自然; A 末句又落到 downloading, 与下段 most people are still stuck in download mode. 顺承, 话题不岔。

44. (44)_____

【答案】 [F] 段末

【正确句】 One reason for the persistence of this pyramid of production is that for the past half-century, much of the world's media culture has been defined by a single medium – television – and television is defined by downloading.

这种生产金字塔持续存在的一个原因是,在过去半个世纪里,世界上大部分媒体文化都是由单一媒介——电视——所定义的,而电视的特点就是下载。

【缺口】 为"生产金字塔仍在"补一条原因,并引出电视

空前句是第 6 段核心: a pyramid of production remains, with a small number of people uploading material ... and a huge percentage remaining content to just consume.——指出"生产金字塔"依然存在。空 44 独占段末,第 7 段开头突然变成 Television is a one-way tap flowing into our homes.——凭空冒出"电视"。所以这个空要补一句"这种金字塔之所以延续,原因之一在于.....电视",既解释金字塔、又把下段的"电视"引出来。

【线索】 词汇复现 正确句须复现 pyramid of production, 并首次引入 television

空前 a pyramid of production remains 给出"金字塔"这个独特意象,正确句若用 this pyramid of production 回指即严丝合缝;同时空前段 Television 凭空出现,正确句须首次点名 television 为其铺路。

逻辑连接 须给出金字塔延续的原因

空前只陈述了"金字塔仍在"这一现象,未解释成因;正确句应以"原因之一是....."的因果逻辑承接,把病根指向某个媒介(下段揭晓是电视)。

【依据】 this pyramid of production 回指+首引 television+因果承接,全中

F 逐条对上: ① One reason for the persistence of this pyramid of production 中 this pyramid of production 直接回指 a pyramid of production remains; ② One reason 提供"延续之原因"的因果逻辑; ③ defined by a single medium – television – and television is defined by downloading 首次点名 television, 为下段 Television is a one-way tap 完美铺路。上接金字塔、下引电视,双向缝合。

【竞争】 [E] 缺 pyramid 回指,且 thus 前提不足,只能空谈电视

The challenge the computer mounts to television 虽提到 television, 看着像能接电视话题,但它不含 pyramid of production, 接不住上文 a pyramid of production remains 的 this 回指需求;且 thus 需要前文已铺好"计算机挑战电视"的论证,此处尚无,逻辑落空。

【验证】 代入验证: a pyramid of production remains→F One reason for the persistence of this pyramid of production is that ... television ... and television is defined by downloading→Television is a one-way tap flowing into our homes.。 this pyramid of production 回指上文, F 末尾点名 television 又把下段主体提前牵出, 下段顺势展开电视, 逻辑链完整。

45. (45)_____

【答案】 [G] 段末

【正确句】 The networked computer offers the first chance in 50 years to reverse the flow, to encourage thoughtful downloading and, even more importantly, meaningful uploading.

联网计算机提供了50年来第一次扭转这种流向的机会,鼓励有思想的下载,更重要的是,鼓励有意义的上传。

【缺口】 由"电视单向"转折到"计算机带来出路", 并引出 meaningful uploading

空前两句把电视写成纯被动: Television is a one-way tap flowing into our homes. 与 The hardest task that television asks of anyone is to turn the power off after he has turned it on.——电视只会单向灌输。空 45 独占段末, 第 8 段开头是 What counts as meaningful uploading?——突然问"什么算有意义的上传"。所以这个空要补一句"由破到立"的转折出路句: 相对电视的单向, 计算机带来了扭转潮流、鼓励"有意义上传"的机会, 从而引出下段的 meaningful uploading。

【线索】 逻辑连接 须由"电视单向"转折到"出路"

空前两句把电视定性为彻底被动的单向输出 Television is a one-way tap。正确句应构成转折/对比, 把被动的电视与某种能"扭转"局面的事物对照, 给出积极出路。

词汇复现 正确句须首次抛出 meaningful uploading

空后段开头 What counts as meaningful uploading? 以"已知"口吻提问 meaningful uploading, 说明该短语已在空里出现过。正确句必须自带 meaningful uploading, 下段设问才有所指。

【依据】 reverse the flow 转折+首抛 meaningful uploading 供下段设问, 双中

G 全中: ① offers the first chance in 50 years to reverse the flow 的 reverse the flow 正与上文电视的 one-way tap\单向水流\形成转折对照, 由破到立; ② even more importantly, meaningful uploading 首次抛出 meaningful uploading, 下段 What counts as meaningful uploading? 紧扣此短语发问, 词汇复现严丝合缝。上接电视之弊、下引设问, 双向缝合。

【竞争】 [E] 谈"格式更替", 不抛 meaningful uploading, 接不住下段设问

The challenge the computer mounts to television 话题也涉及计算机与电视, 看着像能接 P7 的电视, 但它通篇无 meaningful uploading, 无法对接下段 What counts as meaningful uploading? 的设问; 其 bears little similarity to ... record players being replaced by CD players 落点在"非格式更替", 与本处需要的"积极出路"方向不符。

【验证】 代入验证: Television is a one-way tap flowing into our homes.→G offers the first chance in 50 years to reverse the flow, to encourage thoughtful downloading and, even more importantly, meaningful uploading→What counts as meaningful uploading?。reverse the flow 对照上文 one-way tap 的单向, 由破转立; meaningful uploading 又被下段设问紧紧承接, 逻辑与话题全通。

A~G 共 7 个候选句各自在说什么

选句填空的候选句比空位多 2 个。下面逐句给出英文整句、中译、一句话大意与「这句自带的衔接钩子」，并标注它填入哪个空——始终不填入任何空的就是干扰句。

[A] Of course, it is precisely these superfluous things that define human culture and ultimately what it is to be human. Downloading and consuming culture requires great skills, but failing to move beyond downloading is to strip oneself of a defining constituent of humanity.

当然，正是这些“多余”之物定义了人类文化、并最终定义了何为人。下载与消费文化需要高超技能，但若止步于下载，便是剥夺了自己作为人的一个根本组成部分。

大意 正是这些“多余”的创造定义了人性，止步于下载就是自我剥夺人性。

衔接钩子 句首 Of course 承上、复现 superfluous

填入第 43 空

[B] Applications like tumblr.com, which allow users to combine pictures, words and other media in creative ways and then share them, have the potential to add stickiness by amusing, entertaining and enlightening others.

像 tumblr.com 这样的应用，允许用户以创意方式组合图片、文字和其他媒介并加以分享，有潜力通过娱乐、取悦和启迪他人来增加“黏性”。

大意 举例 tumblr 这类应用如何靠“黏性”实现有意义的上传。

衔接钩子 复现 stickiness、举例性质

干扰句 • 未选用

[C] Not only did they develop such a device, but by the turn of the millennium they had also managed to embed it in a worldwide system accessed by billions of people every day.

他们不仅造出了这样一台设备，而且到千禧年之交，已设法把它嵌入一个每天被数十亿人接入的全球系统。

大意 他们不仅造出该设备，还把它嵌进全球联网系统。

衔接钩子 Not only...but also 强结构、代词 they/such a device

填入第 41 空

[D] This is because the networked computer has sparked a secret war between downloading and uploading – between passive consumption and active creation – whose outcome will shape our collective future in ways we can only begin to imagine.

这是因为联网计算机点燃了一场下载与上传之间——亦即被动消费与主动创造之间——的隐秘战争，其结局将以我们才刚刚能够想象的方式塑造我们共同的未来。

大意 解释“须谨慎”的原因：计算机点燃了下载与上传之间的隐秘之战。

衔接钩子 句首 This is because、复现 secret war

填入第 42 空

[E] The challenge the computer mounts to television thus bears little similarity to one format being replaced by another in the manner of record players being replaced by CD players.

因此，计算机对电视发起的挑战，与“一种格式被另一种格式取代”（如唱片机被 CD 机取代）几乎毫无相似之处。

大意 计算机对电视的挑战不同于唱片机被 CD 机取代那种格式更替。

衔接钩子 句首 thus、复现 challenge/television

干扰句 · 未选用

[F] One reason for the persistence of this pyramid of production is that for the past half-century, much of the world's media culture has been defined by a single medium – television – and television is defined by downloading.

这种“生产金字塔”得以延续的一个原因是：过去半个世纪，世界大部分媒体文化都由单一媒介——电视——所定义，而电视的本质就是下载。

大意 金字塔结构延续的原因之一：媒体文化长期被电视定义，而电视即下载。

衔接钩子 复现 this pyramid of production、引出 television

填入第 44 空

[G] The networked computer offers the first chance in 50 years to reverse the flow, to encourage thoughtful downloading and, even more importantly, meaningful uploading.

联网计算机提供了 50 年来扭转这股潮流的第一次机会——去鼓励有思考的下载，更重要的是，去鼓励有意义的上传。

大意 联网计算机带来 50 年首次机会，去扭转潮流、鼓励有意义的上传。

衔接钩子 复现 networked computer/downloading/uploading、引出 meaningful uploading

填入第 45 空

这 2 个候选句始终没被任何空选用

7选5 必有 2 句话题相关、看着像，却放进任何一个空都逻辑/指代不通。下面逐句剖析它们「像在哪、为何放哪个空都不对」，读透干扰句才算读透全局。

[B] Applications like tumblr.com, which allow users to combine pictures, words and other media in creative ways and then share them, have the potential to add stickiness by amusing, entertaining and enlightening others.

stickiness 只在第 8 段出现、且第 8 段无空，举例无处安放

add stickiness 含独特术语 stickiness，全文仅第 8 段 the concept of "stickiness" 引入该概念，B 作为 tumblr 的具体举例只能接在该概念之后；但第 8 段并无空位，且五个空均不在“已引出 stickiness”之处，B 放进任何一个空都缺先行概念，话题悬空。它诱人在话题贴合“上传/分享”，却无落点。

[E] The challenge the computer mounts to television thus bears little similarity to one format being replaced by another in the manner of record players being replaced by CD players.

thus 缺前提、且与 44/45 答案功能重复，放哪都接不上

The challenge the computer mounts to television 因含 computer 与 television，最易被误塞进 44 或 45——这两处恰在谈电视。但 44 需要回指 a pyramid of production (E 无)、45 需要抛出 What counts as meaningful uploading? 的 meaningful uploading (E 也无)；且 thus 要求上文已论证“计算机如何挑战电视”，文中并无此前提。它只是“看着也谈电视”的高仿干扰句，逻辑前提一处都对不上。

17 句真题句逐层精讲

下列真题句各有独立的句子解析页——中文翻译、结构树逐层拆解、成分与时态、考点讲解与真题高频词。点击句子进入完整解析。

Think of those fleeting moments when you look out of an aeroplane window and realise that you are flying, higher than a bird.

第1段，第1句

本句覆盖了祈使句的谓语和宾语、状语从句的并列谓语和状语、宾语从句的主谓结构和比较状语，成分种类较丰富。特别是宾语从句嵌套和比较结构 "higher than a bird" 可以作为成分划分的练习点。

Not only did they develop such a device, but by the turn of the millennium they had also managed to embed it in a worldwide system accessed by billions of people every day.

第2段，第2句

本句成分丰富且包含多个训练要点:倒装结构中的主谓识别、并列递进框架下的双谓语划分、不定式作宾语("managed to embed")、时间状语的位置插入、过去分词短语作后置定语("accessed by...")。这些都是四六级和考研常考的易错点,尤其是倒装主干定位和过去分词定语识别,练习价值高。

This is because the networked computer has sparked a secret war between downloading and uploading – between passive consumption and active creation – whose outcome will shape our collective future in ways we can only begin to imagine.

第4段，第2句

"名词 + 插入语 + 关系词从句"以及"It/This is because..."是考研和四六级高频出现的长难句式，极具代表性。

First, most people do not realise that there are strong commercial agendas at work to keep them in passive consumption mode.

第4段，第4句

本句结构在四六级和考研阅读中非常典型：主句 + that 引导的宾语从句 + 从句内部带后置定语修饰名词。这种结构反复出现在学术文本和议论文中，掌握后可迁移到大量类似句子。唯一不够典型的是从句使用了 there be 句型，但整体句式仍具有很高的代表性。

Second, the majority of people who use networked computers to upload are not even aware of the significance of what they are doing.

第4段，第5句

本句结构高度典型：主句 + 限制性定语从句修饰主语 + 宾语从句嵌套在介词宾语中，是四六级和考研阅读中的常见句式。定语从句用 who 引导修饰人、宾语从句用 what 引导表示事物内容，这两种从句引导方式都是高频考点。系表结构 be aware of 加名词性宾语也是常考搭配。掌握本句结构后，可直接迁移到大量同类句子的理解中，代表性强。

Beavers build dams and birds make nests.

第5段，第2句

并列句是常见句式，但本句过于简单，两个主句结构完全平行且无修饰成分，与四六级或考研真题中常见的复杂并列句差距较大。

Humans are unique in their capacity to not only make tools but then turn around and use them to create superfluous material goods – paintings, sculpture and architecture – and superfluous experiences – music, literature, religion and philosophy.

第5段，第4句

主系表结构 + 长介词短语状语是四六级和考研阅读中的高频句式，用于阐述事物特征；not only... but also 并列和不定式作定语/状语也是典型考点；掌握本句结构后可迁移到大量同类句子。

Of course, it is precisely these superfluous things that define human culture and ultimately what it is to be human. Downloading and consuming culture requires great skills, but failing to move beyond downloading is to strip oneself of a defining constituent of humanity.

第5段，第5句

强调句 it is ... that、限制性定语从句修饰核心名词、what 引导的名词性从句、动名词短语作主语、不定式短语作表语、but 引导的并列转折，这些都是四六级和考研阅读中的高频句式。本句几乎是这些典型结构的集合体，掌握后可以迁移到大量真题句子中。

Even after the advent of widespread social media, a pyramid of production remains, with a small number of people uploading material, a slightly larger group commenting on or modifying that content, and a huge percentage remaining content to just consume.

第6段，第2句

本句体现了四六级和考研阅读中常见的句式特征：简单句主干 + 前置时间状语 + 后置 with 复合结构作方式状语。with 复合结构在学术和新闻语体中高频出现，掌握此结构后可大量迁移到其他句子。句式典型且实用性强。

The hardest task that television asks of anyone is to turn the power off after he has turned it on.

第7段，第2句

本句涵盖主语（含定语从句）、系动词、表语（不定式短语）、定语从句中的主宾状、时间状语从句等多种成分，且定语从句嵌入主语、状语从句嵌入表语，对划分定语从句关系代词的句内成分、区分不定式短语和从句等易错点有较好的训练价值。

The networked computer offers the first chance in 50 years to reverse the flow, to encourage thoughtful downloading and, even more importantly, meaningful uploading.

第7段，第3句

本句体现了四六级和考研阅读中的高频句式：主谓宾结构 + 复杂名词短语作宾语 + 多重后置定语修饰，尤其是不定式短语作后置定语且多个并列的模式，在真题长难句中极为常见，掌握本句结构可迁移至大量类似句型。

My definition revolves around the concept of "stickiness" – creations and experiences to which others adhere.

第8段，第2句

涵盖主语、谓语、状语（含介词短语和同位语）、定语从句等多种成分。"介词 + 关系代词"前置的定语从句结构（to which）是常见易错点，值得练习。破折号引出同位语的用法也具有一定训练价值。

Of course, it is precisely these superfluous things that define human culture and ultimately what it is to be human. Downloading and consuming culture requires great skills, but failing to move beyond downloading is to strip oneself of a defining constituent of humanity.

选项A

强调句型 "It is ... that ..."、定语从句修饰核心名词、动名词短语作主语、并列转折句式都是四六级和考研阅读中的高频结构,特别是强调句和从句嵌套组合极具代表性,掌握后可广泛复用。

Not only did they develop such a device, but by the turn of the millennium they had also managed to embed it in a worldwide system accessed by billions of people every day.

选项C

成分划分训练价值高。全句涵盖丰富的句子成分:主语("they")、谓语(倒装的 "did develop"、过去完成时的 "had managed"、过去分词 "accessed")、宾语("such a device"、不定式短语 "to embed...")、时间状语("by the turn of the millennium"、"every day")、方式状语("by billions of people")、定语("accessed by billions of people every day" 修饰 "system")。并列结构、倒装语序、定语从句、被动语态等多个易错点集中出现,是优质的综合练习句,能帮助学生熟悉复杂句式中的成分划分方法。

This is because the networked computer has sparked a secret war between downloading and uploading – between passive consumption and active creation – whose outcome will shape our collective future in ways we can only begin to imagine.

选项D

句子覆盖主系表结构、主谓宾结构、方式状语、程度状语、定语从句(限制性和非限制性)、表语从句等多种成分,且 "whose" 作定语、关系代词省略、不定式作宾语等都是易错点,练习价值很高

The challenge the computer mounts to television thus bears little similarity to one format being replaced by another in the manner of record players being replaced by CD players.

选项E

本句涵盖主语(含定语从句修饰)、谓语、宾语(含复杂介词短语和动名词短语作定语)、状语等多种成分,且定语从句省略关系代词、主语与谓语被分隔、宾语结构复杂,这些都是易错点。非常适合训练成分划分能力,尤其是识别分隔结构和省略关系代词的定语从句。

The networked computer offers the first chance in 50 years to reverse the flow, to encourage thoughtful downloading and, even more importantly, meaningful uploading.

选项G

“主句加名词宾语，再接后置修饰不定式展开内容”是英语阅读中非常常见的句型。掌握这类结构后，处理很多书面句都能直接迁移。

HIGH-FREQUENCY • 真题高频词

本篇出现的 59 个考研英语一真题高频词

下列单词既在本篇短文中出现，又是 **考研英语一** 历年真题的高频词（在该考试真题中出现的句子数均不少于 8）。每个词标注本篇 出现次数与该考试真题句频，点击可查看该词的释义、音标、词形与真题例句。

define B1

v. 给.....下定义

本篇6次 · 真题 46 句

production B1

n. 生产

本篇4次 · 真题 42 句

media B1

n. 大众传播媒介（报刊、电视、广播、互联...

本篇4次 · 真题 41 句

medium B1

adj. 中等的

本篇3次 · 真题 35 句

creation B2

n. 创造

本篇3次 · 真题 18 句

consumption B2

n. 消费

本篇3次 · 真题 17 句

flow B1

v. 流动

本篇3次 · 真题 17 句

consume B2

v. 消耗，耗费（燃料、能源、时间等）

本篇3次 · 真题 16 句

device B1

n. 设备

本篇3次 · 真题 16 句

meaningful B2

adj. 有意义的

本篇3次 · 真题 10 句

mode B2

n. 方式

本篇3次·真题8句

system A2

n. 系统

本篇2次·真题107句

access B1

n. 进入

本篇2次·真题44句

material B1

n. 材料

本篇2次·真题41句

billion B1

num. 十亿 (1,000,000,000)

本篇2次·真题39句

content B1

n. 内容

本篇2次·真题31句

replace A2

v. 替换, 更换 (用新的代替旧的)

本篇2次·真题30句

humanity B2

n. 人类 (总称)

本篇2次·真题29句

outcome B2

n. 结果

本篇2次·真题17句

collective B2

adj. 集体的

本篇2次·真题14句

precisely B2

adv. 精确地, 准确地

本篇2次·真题13句

player A2

n. 运动员

本篇2次·真题11句

reverse B2

v. 颠倒

本篇2次·真题10句

spark B1

n. 火花

本篇2次·真题10句

millennium C1

n. 千年, 一千年

本篇2次·真题8句

ultimately B2

adv. 最终/终归

本篇2次·真题8句

power A2

n. 权力

本篇1次 · 真题 90 句

challenge B1

n. 挑战

本篇1次 · 真题 57 句

user A2

n. 使用者

本篇1次 · 真题 52 句

site A2

n. 地点

本篇1次 · 真题 45 句

potential B2

adj. 潜在的

本篇1次 · 真题 43 句

network B1

n. 网络

本篇1次 · 真题 33 句

concept B2

n. 概念

本篇1次 · 真题 29 句

capacity B2

n. 容量

本篇1次 · 真题 26 句

majority B2

n. 大多数, 大部分

本篇1次 · 真题 25 句

means A2

n. 方法

本篇1次 · 真题 25 句

possibility B1

n. 可能性

本篇1次 · 真题 25 句

unique B2

adj. 独特的

本篇1次 · 真题 24 句

commercial B2

adj. 商业的

本篇1次 · 真题 23 句

function B1

n. 功能

本篇1次 · 真题 23 句

application B1

n. 申请

本篇1次 · 真题 22 句

thus B2

adv. 因此, 所以

本篇1次 · 真题 22 句

creative B1

adj. 有创造力的

本篇1次·真题20句

dam B1

n. 水坝

本篇1次·真题20句

collection B1

n. 收集物

本篇1次·真题18句

comment B1

n. 评论

本篇1次·真题18句

press A2

v. 按, 压

本篇1次·真题17句

combine B1

v. (使) 结合、组合

本篇1次·真题14句

literature B2

n. 文学

本篇1次·真题14句

widespread B2

adj. 广泛的

本篇1次·真题13句

percentage B1

n. 百分比, 百分率

本篇1次·真题12句

aware A2

adj. 知道的

本篇1次·真题11句

definition B2

n. 定义

本篇1次·真题11句

significance B2

n. 重要性

本篇1次·真题11句

entrepreneur C1

n. 企业家;创业者

本篇1次·真题10句

religion B1

n. 宗教

本篇1次·真题10句

distribution B2

n. 分配

本篇1次·真题9句

manner B1

n. 方式

本篇1次·真题9句

philosophy

B2

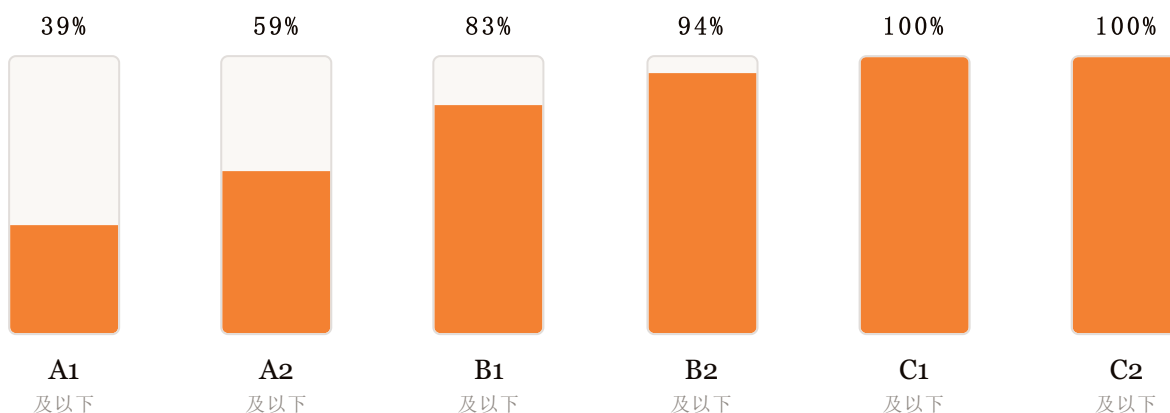
n. 哲学

本篇1次 · 真题 9 句

VOCABULARY · 词汇难度分布

全文 254 词按 CEFR 难度累积覆盖

带空原文去重后共 **254** 个单词，按欧框 CEFR 等级统计。每根柱表示「该等级及以下」的累积占比（CDF），最右一柱为 100%。B2 以上（C1/C2）为高阶词，本篇共 14 个 · 约 6%。



每柱为「按 CEFR 等级及以下」的累积覆盖率（CDF）· 数据为全文去重词 254 个 · 末柱为 100%

去重总词数

254

B2 以上难词

6%

B1 及以下覆盖

83%

考研英语一 · 2012年 · 全卷构成

Section I	完形填空（四选一）	题目解析 →
Section II Part A (1)	阅读理解（四选一）	题目解析 →
Section II Part A (2)	阅读理解（四选一）	题目解析 →
Section II Part A (3)	阅读理解（四选一）	题目解析 →
Section II Part A (4)	阅读理解（四选一）	题目解析 →
Section II Part B	选句填空（7选5）	本题
Section II Part C	英译汉（划线句子翻译）	题目解析 →
Section III Part A	写作	题目解析 →
Section III Part B	写作	题目解析 →