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六级 · 真题卷第2套 · 2026年6月

Part II

Listening Comprehension

(30 minutes)

Section A

Directions: In this section, you will hear two long conversations. At the end of each conversation, you will hear four questions. Both the conversation and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A), B), C) and D). Then mark the corresponding letter on **Answer Sheet 1** with a single line through the centre.

Questions 1 to 4 are based on the conversation you have just heard.

1. A) Celebrate his 10th wedding anniversary.
B) Celebrate his promotion in Barcelona.
C) Give his wife a pleasant surprise.
D) Ask for leave to visit Barcelona.
2. A) He is unable to find some inexpensive accommodation.
B) There are few warm places to go at this time of the year.
C) There is so much for him to do before going on vacation.
D) He is afraid Barcelona may not be so fabulous as expected.
3. A) Rent a car to drive into the city and scenic spots so as to save the expenses on transportation.
B) Spend a couple of nights in a glamorous hotel and the rest of the week in inexpensive places.
C) Find all-inclusive accommodation to eliminate the need to pay for food and drinks.
D) Stay in a hotel away from the coast where the accommodation is less expensive.
4. A) She is sure to like the cathedral.
B) She is a romantic at heart.
C) She is no good at logistics.
D) She is scared of heights.

Questions 5 to 8 are based on the conversation you have just heard.

5. A) They often share each other's experiences.
B) They enjoy interacting with patients.
C) They always do things tricky.
D) They are both pharmacists.

6. A) The doctor ended up admitting his mistake.
B) The patient consulted another doctor.
C) The patient actually took her advice.
D) The doctor double-checked with her.
7. A) A proposal for applying flu shots more effectively.
B) A new medication therapy management program.
C) A novel strategy to persuade stubborn patients.
D) A therapy for patients with similar conditions.
8. A) Inability to send text messages.
B) Distrust in pharmaceutical experts.
C) Medication non-adherence.
D) Need for constant reminding.

Section B

Directions: *In this section, you will hear two passages. At the end of each passage, you will hear three or four questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A), B), C) and D). Then mark the corresponding letter on **Answer Sheet 1** with a single line through the centre.*

Questions 9 to 11 are based on the passage you have just heard.

9. A) Accomplish their goals.
B) View things positively.
C) Overstate their importance.
D) Dominate job interviews.
10. A) It reflects a strong sense of obligation to others.
B) It signifies a universal model of motivation.
C) It may differ in various cultures.
D) It may have been underestimated.
11. A) It was under-investigated.
B) It was more predictable.
C) It was taken for granted.
D) It was more subtle.

Questions 12 to 15 are based on the passage you have just heard.

12. A) It is any incidental happening in plants and animals or ice crystals.
B) It is any basic physical or chemical work in designing substances.
C) It is any symmetrical and colorful stripes or spots on organisms.
D) It is any regularly repeated arrangement of shapes or colors.

13. A) Materials undergoing certain processes.
B) Materials exposed to various natural forces.
C) Materials impacted by any change of molecules.
D) Materials going through extremely radical transformations.
14. A) The beauty of molecular clustering.
B) The way for appreciating patterns.
C) The creation of patterns.
D) The factors affecting clusters.
15. A) A pattern by accident.
B) Patterns for specific purposes.
C) Patterns with random imperfections.
D) A pattern with artificial intervention.

Section C

Directions: *In this section, you will hear three recordings of lectures or talks followed by three or four questions. The recordings will be played only once. After you hear a question, you must choose the best answer from the four choices marked A), B), C) and D). Then mark the corresponding letter on **Answer Sheet I** with a single line through the centre.*

Questions 16 to 18 are based on the recording you have just heard.

16. A) Eliminating all the old habits at once.
B) Making a permanent lifestyle change.
C) Realizing all the life goals one has set.
D) Improving multiple areas of one's life.
17. A) They were more likely to implement a particular behavior.
B) They were more likely to make plans for their future.
C) They tended to be committed to a single goal.
D) They tended to focus on one thing at a time.
18. A) The ability to make the process automatic.
B) A practical timetable for implementation.
C) A lot of conscious effort to remember to do it.
D) Concentration on the benefits it will provide.

Questions 19 to 21 are based on the recording you have just heard.

19. A) It resembles that of Earth in many inconceivable ways.
B) It has a haze much thicker than previously believed.
C) It is 333.4°F cooler than earlier estimates.
D) It is far beyond any quick measurements.

20. A) The accumulation of solid particles in the air.
B) The distribution of gases in its atmosphere.
C) The clouds of particles reflecting sun rays.
D) The aggravated effects of climate change.
21. A) If spectrums of light can be better detected by telescope.
B) If Pluto's hazy atmosphere can be more easily observed.
C) If Pluto's hazy atmosphere scatters strong sunlight.
D) If the light from the telescope confirms their idea.

Questions 22 to 25 are based on the recording you have just heard.

22. A) Parents can play a decisive role in cultivating their children's musical talent.
B) Children are embarrassed by parents' failure to appreciate their music.
C) Parents can mould their 8- to 10-year-old children's music taste.
D) Children aged 8 to 10 are old enough to produce poetic lyrics.
23. A) They start to show their own musical preference.
B) They tend to be more influenced by their peers.
C) They tend to gravitate away from their homes.
D) They are more open to new genres of music.
24. A) Enabling children to be receptive to music experts' suggestions.
B) Helping children develop the ability to manage their emotions.
C) Familiarising children with different schools of music.
D) Introducing children to a variety of musical styles.
25. A) By enhancing children's appreciation of their music.
B) By pushing their music hard enough upon children.
C) By attending their concerts and live music events with children.
D) By introducing their music to children as early as possible.