

# 2019年6月·第3套 英语四级阅读理解（四选一） 第1篇·46–50 题答案与解析

QUESTIONS & ANALYSIS • 阅读理解题和解析

## 阅读理解题和解析·46–50 题

本页 46–50 题的答案与逐题解析由懒笔记基于2019年6月·第3套 英语四级阅读理解（四选一）原卷逐题核对整理。与试卷排版同一卷面：先是 Directions 与 7 段原文（段首标 P1–P7 段号、逐段附中文翻译）；之后 5 道题逐题排列，每题英文题干与选项后紧接本题解析——题干与选项中译、答案、题型判定、题干拆句、定位句中英对照与逐选项对错归因。

真题卷第3套(2019-06) • 四级

Part III Section C (1)

**Directions:** *There are 2 passages in this section. Each passage is followed by some questions or unfinished statements. For each of them there are four choices marked A), B), C) and D). You should decide on the best choice and mark the corresponding letter on Answer Sheet 2 with a single line through the centre.*

### Passage One

Questions 46 to 50 are based on the following passage.

P1 Most kids grow up learning they cannot draw on the walls. But it might be time to unlearn that training—this summer, a group of culture addicts, artists and community organizers are inviting New Yorkers to write all over the walls of an old house on Governor's Island.

大多数孩子在成长过程中都被教导不能在墙上涂画。但现在也许是时候摒弃这种训练了——今年夏天，一群文化爱好者、艺术家和社区组织者正邀请纽约人在总督岛上一座老房子的墙上尽情书写。

P2 The project is called Writing On It All, and it's a participatory writing project and artistic experiment that has happened on Governor's Island every summer since 2013.

这个项目名为Writing On It All,是一个参与式写作项目和艺术实验,自2013年以来每年夏天都在总督岛举办。

P3 "Most of the participants are people who are just walking by or are on the island for other reasons, or they just kind of happen to be there," Alexandra Chasin, artistic director of Writing On It All, tells Smithsonian.com.

Writing On It All的艺术总监Alexandra Chasin告诉Smithsonian.com网站:"大多数参与者是路过的人,或者因为其他原因来到岛上的人,又或者他们只是碰巧在那里。"

P4 The 2016 season runs through June 26 and features sessions facilitated by everyone from dancers to domestic workers. Each session has a theme, and participants are given a variety of materials

and prompts and asked to cover surfaces with their thoughts and art. This year, the programs range from one that turns the house into a collaborative essay to one that explores the meaning of exile.

2016年的活动持续到6月26日,由从舞蹈家到家政工作者等各界人士主持各种活动。每场活动都有一个主题,参与者会获得各种材料和提示,并被要求用他们的想法和艺术作品覆盖墙面。今年的项目范围广泛,从把房子变成一篇协作式文章到探索流亡的意义。

P5 Governor's Island is a national historic landmark district long used for military purposes. Now known as "New York's shared space for art and play," the island, which lies between Manhattan and Brooklyn in Upper New York Bay, is closed to cars but open to summer tourists who flock for festivals, picnics, adventures, as well as these "legal graffiti(涂鸦)" sessions.

总督岛是一个国家历史地标区,长期用于军事目的。现在被称为"纽约的艺术与娱乐共享空间",该岛位于纽约上湾的曼哈顿和布鲁克林之间,禁止汽车通行,但对夏季游客开放,他们蜂拥而至参加节日庆典、野餐、探险活动,以及这些"合法涂鸦"活动。

P6 The notes and art scribbled(涂画) on the walls are an experiment in self-expression. So far, participants have ranged in age from 2 to 85. Though Chasin says the focus of the work is on the activity of writing, rather than the text that ends up getting written, some of the work that comes out of the sessions has stuck with her.

墙上涂画的文字和艺术作品是一次自我表达的实验。迄今为止,参与者的年龄从2岁到85岁不等。尽管Chasin说这项工作的重点在于写作活动本身,而非最终写出的文本,但一些活动中产生的作品给她留下了深刻印象。

P7 "One of the sessions that moved me the most was state violence on black women and black girls," says Chasin, explaining that in one room, people wrote down the names of those killed because of it. "People do beautiful work and leave beautiful messages."

Chasin说:"最让我感动的活动之一是关于针对黑人女性和黑人女孩的国家暴力。"她解释说,在一个房间里,人们写下了因此丧生者的名字。"人们创作出美丽的作品,留下美好的寄语。"

## 题目与逐题解析

46. What does the project Writing On It All invite people to do?

- A) Unlearn their training in drawing.
- B) Participate in a state graffiti show.
- C) Cover the walls of an old house with graffiti.
- D) Exhibit their artistic creations in an old house.

**Writing On It All** 项目邀请人们做什么?

- A) 忘掉他们在绘画方面所受的训练。
- B) 参加一场州涂鸦展览。
- C) 用涂鸦覆盖一座老房子的墙壁。
- D) 在一座老房子里展示他们的艺术创作。

**【答案】 C** (细节题)

**【判型】** What does the project Writing On It All invite people to do? 是对一个具体动作的客观提问,答案应直接落在原文某一句上。

【拆句】主干是 What does the project ... invite people to do?, 特殊疑问句问宾语补足语; Writing On It All 是 the project 的同位语, 仅起命名作用, 结构平铺、无陷阱。

【定位】this summer, a group of culture addicts, artists and community organizers are inviting New Yorkers to write all over the walls of an old house on Governor's Island.

今夏, 一群文化爱好者、艺术家和社区组织者正邀请纽约人在 Governor's Island 一栋老房子的墙上随意书写。

【选项】A) 把铺垫句当成主张句

Unlearn their training in drawing 出自 it might be time to unlearn that training, 原文是引出话题的让步说法, 并非项目真正邀请人们去做的事。

B) 无中生有

Participate in a state graffiti show 中的 state 在原文 legal graffiti 处并不存在, 且原文是 participatory writing project, 并非"州级涂鸦展"。

C) ✓ 正确

write all over the walls of an old house ↔ Cover the walls of an old house with graffiti

四项中只有 Cover the walls of an old house with graffiti 同时覆盖"老房子的墙"和"涂写"两个语义点, 与预判完全吻合。

D) 偷换概念

Exhibit their artistic creations in an old house 把项目说成"展览", 但原文 participatory writing project and artistic experiment 强调的是"现场参与书写", 参与者是创作者本人而非观众。

47. What do we learn about the participants in the project?

A) They are just culture addicts.

B) They are graffiti enthusiasts.

C) They are writers and artists.

D) They are mostly passers-by.

关于该项目的参与者,我们了解到什么?

A) 他们只是文化爱好者。 B) 他们是涂鸦爱好者。 C) 他们是作家和艺术家。 D) 他们大多是路人。

【答案】D (细节题)

【判型】What do we learn about the participants in the project? 是对参与者客观属性的提问, 不带推断信号。

【拆句】What do we learn about the participants in the project? 主干 What do we learn, 介词短语 about the participants in the project 一连两层修饰, 意思是"关于这些参与者, 我们能得知什么"——句法不绕。

【定位】Most of the participants are people who are just walking by or are on the island for other reasons, or they just kind of happen to be there.

参与者大多是路过的人, 或者因别的事在岛上、又或者只是恰好来到了那里。

【选项】 A) 张冠李戴

They are just culture addicts 出自第一段 a group of culture addicts, artists and community organizers, 但那是项目的组织发起方, 不是 Q47 所问的 participants; just 一词又把范围锁死, 更不成立。

B) 无中生有

They are graffiti enthusiasts 原文从未给参与者贴上"涂鸦爱好者"标签, legal graffiti 只是对活动形式的描述。

C) 张冠李戴

They are writers and artists 把 artists (组织发起方之一) 的身份强加给参与者, 与 Most of the participants are people who are just walking by 直接冲突。

D) ✓ 正确

Most of the participants are people who are just walking by ↔ **They are mostly passers-by**  
四项中只有 They are mostly passers-by 保留了原文 Most 的程度限定与"路过者"身份, 其余三项都把人群说成了特定专业身份。

48. What did the project participants do during the 2016 season?

- A) They were free to scribble on the walls whatever came to their mind.
- B) They expressed their thoughts in graffiti on the theme of each session.
- C) They learned the techniques of collaborative writing.
- D) They were required to cooperate with other creators.

项目参与者在 2016 年期间做了什么?

- A) 他们可以自由地在墙上涂写任何想到的东西。
- B) 他们围绕每次活动的主题用涂鸦表达自己的想法。
- C) 他们学习了协作写作的技巧。
- D) 他们被要求与其他创作者合作。

【答案】 B (细节题)

【判型】 What did the project participants do during the 2016 season? 限定了时间, 问该时间段内参与者做了什么——典型细节询问。

【拆句】 What did the project participants do during the 2016 season? 一般疑问语序, during the 2016 season 是时间状语, 限定动作发生的时段, 结构平直。

【定位】 Each session has a theme, and participants are given a variety of materials and prompts and asked to cover surfaces with their thoughts and art.

每场活动都有一个主题, 参与者获得各种材料与提示, 并被要求把自己的想法和艺术涂满墙面。

【选项】 A) 与原文相反

They were free to scribble on the walls whatever came to their mind 中 free to ... whatever 暗示无主题、随心所欲，与 Each session has a theme 直接矛盾。

B) ✓ 正确

Each session has a theme ↔ on the theme of each session

asked to cover surfaces with their thoughts and art ↔ expressed their thoughts in graffiti

They expressed their thoughts in graffiti on the theme of each session 同时覆盖"按主题"和"涂鸦表达想法"两个语义点，与预判完全吻合。

C) 偷换概念

They learned the techniques of collaborative writing 出自 turns the house into a collaborative essay 一处例子，但原文从未说参与者"学技巧"，只是参与表达。

D) 过度推断

They were required to cooperate with other creators 把 collaborative essay 这一可选主题强化为对所有参与者的强制要求，与文意不符。

49. What kind of place is Governor's Island?

- A) It is a historic site that attracts tourists and artists.
- B) It is an area now accessible only to tourist vehicles.
- C) It is a place in Upper New York Bay formerly used for exiles.
- D) It is an open area for tourists to enjoy themselves year round.

**Governor's Island** 是什么样的地方？

- A) 它是一个吸引游客和艺术家的历史遗址。
- B) 它是一个现在只有旅游车辆才能进入的区域。
- C) 它是 Upper New York Bay 的一个地方,以前用于流放。
- D) 它是一个供游客全年游玩的开放区域。

【答案】 A (细节题)

【判型】 What kind of place is Governor's Island? 问的是地点客观属性，由原文对该岛的描述句直接给出，无推断成分。

【拆句】 What kind of place is Governor's Island? 是 What 引导的特殊疑问句，主系表结构倒装，等价于"Governor's Island is what kind of place", 结构无陷阱。

【定位】 Governor's Island is a national historic landmark district long used for military purposes. Now known as "New York's shared space for art and play," the island, which lies between Manhattan and Brooklyn in Upper New York Bay, is closed to cars but open to summer tourists who flock for festivals, picnics, adventures, as well as these "legal graffiti(涂鸦)" sessions.

Governor's Island 是一处国家级历史地标区，长期作军事用途。如今被誉为"纽约的艺术与休闲共享空间"，它位于上纽约湾的曼哈顿与布鲁克林之间，禁止机动车通行，但向涌入参加节庆、野餐、探险及这些"合法涂鸦"活动的夏季游客开放。

**【选项】 A) ✓ 正确**

Governor's Island is a national historic landmark district ↔ **a historic site**  
open to summer tourists who flock for festivals, picnics, adventures ↔ **attracts tourists**  
artists ↔ **and artists**

It is a historic site that attracts tourists and artists 同时覆盖"历史遗迹""吸引游客""吸引艺术家"三点，且不掺杂未提及的属性，与预判契合度最高。

**B) 与原文相反**

accessible only to tourist vehicles 把 closed to cars 反向理解为"只有游客车辆可进"，原文是"禁车"，与选项完全相反。

**C) 张冠李戴**

formerly used for exiles 把岛屿历史改写成"流放地"。原文 long used for military purposes 只说军事用途；explores the meaning of exile 中的 exile 是某场活动主题，并非岛屿历史用途。

**D) 过度推断**

open area for tourists to enjoy themselves year round 中 year round 与原文 open to summer tourists 中的 summer 直接冲突。

50. What does Chasin say about the project?

- A) It just focused on the sufferings of black females.
- B) It helped expand the influence of graffiti art.
- C) It has started the career of many creative artists.
- D) It has created some meaningful artistic works.

**Chasin** 对这个项目有何评价？

- A) 它只关注黑人女性的苦难。 B) 它帮助扩大了涂鸦艺术的影响力。
- C) 它开启了许多创意艺术家的职业生涯。 D) 它创作了一些有意义的艺术作品。

**【答案】 D** (细节题)

**【判型】** What does Chasin say about the project? 问她说了什么，是对原文人物言论的客观转述，不需要推断。

**【拆句】** What does Chasin say about the project? 一般问句，about the project 是话题状语，整句意思是"关于这个项目，Chasin 说了什么"，结构清晰。

**【定位】** "People do beautiful work and leave beautiful messages."

"人们留下了精彩的作品和精彩的留言。"

【选项】 A) 以偏概全

It just focused on the sufferings of black females 把 state violence on black women and black girls 这一场具体活动当成项目全部焦点，副词 just 进一步收死范围。

B) 无中生有

It helped expand the influence of graffiti art 中"扩大涂鸦艺术影响"在原文中找不到对应表述；legal graffiti 只是项目形式，并未说项目意在扩展涂鸦影响。

C) 过度推断

It has started the career of many creative artists 把项目说成"成就了许多艺术家事业"。原文 participants have ranged in age from 2 to 85 与 Most of the participants are people who are just walking by 表明参与者是普通公众，并非以"艺术家职业起步"为目的。

D) ✓ 正确

People do beautiful work and leave beautiful messages ↔

**It has created some meaningful artistic works**

四项中只有 It has created some meaningful artistic works 用 some 这种中性程度词概括了"产出了一些好作品"，与 People do beautiful work and leave beautiful messages 的评价语气完全一致。

SENTENCE INSIGHTS • 句子精讲

## 1 句真题句逐层精讲

下列真题句各有独立的句子解析页——中文翻译、结构树逐层拆解、成分与时态、考点讲解与真题高频词。点击句子进入完整解析。

Though Chasin says the focus of the work is on the activity of writing, rather than the text that ends up getting written, some of the work that comes out of the sessions has stuck with her.

第6段，第3句

覆盖主语、谓语、宾语、表语、状语、定语从句主语等多种成分；"some of the work that comes out of the sessions" 作主语时，定语从句嵌入其中，是典型的复杂主语结构；宾语从句 "the focus... is on..." 内部又含主系表和定语从句，层次丰富；"rather than" 并列结构也是常考易错点；适合训练成分识别和从句归属判断

HIGH-FREQUENCY • 真题高频词

# 本篇出现的 42 个英语四级真题高频词

下列单词既在本篇真题中出现，又是 **英语四级** 历年真题的高频词（在该考试真题中出现的句子数均不少于 8）。每个词标注本篇 出现次数与该考试真题句频，点击可查看该词的释义、音标、词形与真题例句。

**project** A2

n. 项目

本篇6次 · 真题 90 句

**writing** A2

n. 写作

本篇6次 · 真题 40 句

**graffiti** B2

n. 涂鸦

本篇6次 · 真题 14 句

**session** B1

n. 会议;会期

本篇6次 · 真题 13 句

**participant** B2

n. 参与者

本篇5次 · 真题 117 句

**governor** B2

n. 州长

本篇4次 · 真题 14 句

**artistic** B2

adj. 艺术的

本篇4次 · 真题 11 句

**focus** B1

n. 重点

本篇2次 · 真题 107 句

**range** B1

n. 范围

本篇2次 · 真题 41 句

**theme** B1

n. 主题

本篇2次 · 真题 14 句

**upper** A2

adj. 上面的，上层的

本篇2次 · 真题 10 句

**career** B1

n. 职业

本篇1次 · 真题 119 句

**community** B1

n. 社区

本篇1次 · 真题 81 句

**material** B1

n. 材料

本篇1次 · 真题 69 句

**creative** B1

adj. 有创造力的

本篇1次·真题 55 句

**variety** B1

n. 多样化

本篇1次·真题 47 句

**attract** B1

v. 吸引 (注意力、兴趣)

本篇1次·真题 41 句

**explore** B1

v. 探索

本篇1次·真题 40 句

**vehicle** B1

n. 交通工具

本篇1次·真题 40 句

**district** B1

n. 地区

本篇1次·真题 38 句

**feature** B1

n. 特征

本篇1次·真题 37 句

**female** A2

adj. 女性的

本篇1次·真题 37 句

**site** A2

n. 地点

本篇1次·真题 37 句

**essay** B1

n. 短文

本篇1次·真题 35 句

**mostly** B1

adv. 主要地

本篇1次·真题 35 句

**expand** B2

v. 扩大;扩展;增长

本篇1次·真题 34 句

**participate** B1

v. 参加

本篇1次·真题 25 句

**meaningful** B2

adj. 有意义的

本篇1次·真题 24 句

**legal** B1

adj. 法律的

本篇1次·真题 23 句

**military** B2

adj. 军事的

本篇1次·真题 20 句

**dancer**

A2

n. 舞者

本篇1次·真题 18 句

**technique**

B1

n. 技术

本篇1次·真题 18 句

**accessible**

B2

adj. 可达到的

本篇1次·真题 13 句

**domestic**

B2

adj. 国内的

本篇1次·真题 13 句

**drawing**

A2

n. 图画

本篇1次·真题 13 句

**facilitate**

C1

v. 促进

本篇1次·真题 13 句

**creation**

B2

n. 创造

本篇1次·真题 12 句

**prompt**

B2

v. 促使

本篇1次·真题 12 句

**adventure**

B1

n. 冒险经历

本篇1次·真题 9 句

**exhibit**

B2

v. 展览

本篇1次·真题 9 句

**violence**

B2

n. 暴力行为

本篇1次·真题 9 句

**cooperate**

B2

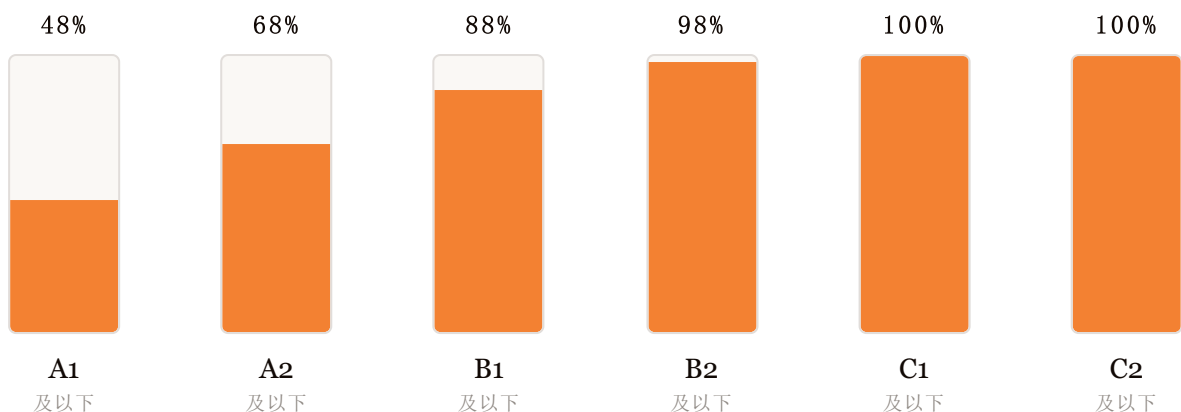
v. 合作

本篇1次·真题 8 句

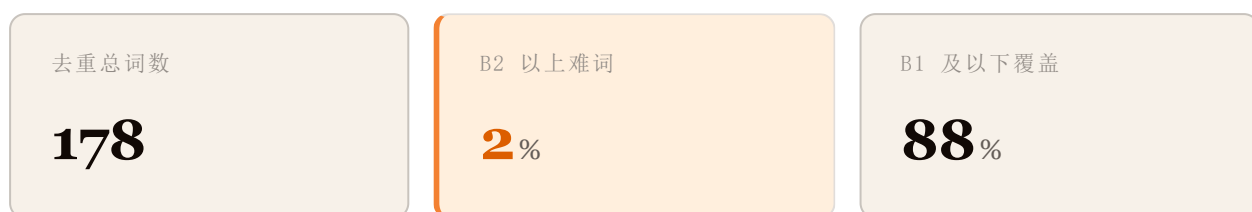
VOCABULARY • 词汇难度分布

## 全文 178 词按 CEFR 难度累积覆盖

全文去重后共 **178** 个单词，按欧框 CEFR 等级统计。每根柱表示「该等级及以下」的累积占比（CDF），最右一柱为 100%。B2 以上（C1/C2）为高阶词，本篇共 3 个·约 2%。



每柱为「按 CEFR 等级及以下」的累积覆盖率 (CDF) · 数据为全文去重词 178 个 · 末柱为 100%



## 英语四级 2019年6月·第3套 · 全卷构成

|                               |                  |                                        |
|-------------------------------|------------------|----------------------------------------|
| Part I                        | 写作               | <a href="#">题目解析 →</a>                 |
| Part II                       | 听力               | <a href="#">与2019年6月第1套共用 · 题目解析 →</a> |
| Part III Section A            | 完形填空（选词填空）       | <a href="#">题目解析 →</a>                 |
| Part III Section B            | 长篇阅读（信息匹配）       | <a href="#">题目解析 →</a>                 |
| <b>Part III Section C (1)</b> | <b>阅读理解（四选一）</b> | <b>本题</b>                              |
| Part III Section C (2)        | 阅读理解（四选一）        | <a href="#">题目解析 →</a>                 |
| Part IV                       | 汉译英（段落翻译）        | <a href="#">题目解析 →</a>                 |